



Audition Notice

Kill Your Darlings

Sign-up Deadline:

CAST AND CREW	Sunday, 28.09.25, 23:59
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Audition Dates:

AUDITIONS	01.10.25, 18:30–23:00 02.10.25, 18:30–23:00 03.10.25, 18:30–23:00
CALLBACKS	08.10.25, 18:30–23:00 11.10.25, 10:00 onwards (Not confirmed by uni, so we are grateful if people remain flexible as we might have to find a last minute solution)

Important Production Dates*:

REGULAR REHEARSALS	Every Wednesday, 18:30 - 22:00 (during the semester)
PRODUCTION KICK-OFF + READTHROUGH ACT 1	15.10.25
EVENING OF FRIENDLY COMPETITION + READTHROUGH ACT 2	22.10.25
PICTURE DAY	15.11.25
REHEARSAL WEEK	09.02.26 - 13.02.26
REHEARSAL WEEKENDS**	28.02./01.03.26 14./15.03.26 28./29.03.26
TECH DAY**	08.04.26
DRESS REHEARSAL**	16.04.26
PERFORMANCES**	17./18.04.26 22./23./24.04.26

*If you are interested in acting, you are required to be present for all of the listed dates.

**Dates after rehearsal week are still preliminary and may still be subject to change!



Play Summary:

Harry is lost. He's happy neither with the state of his fantasy novel nor with the state of his life. To make it even worse, things couldn't be going better for his flatmate and best friend, Jordan, whose debut novel is a commercial and critical success, and who is growing ever closer romantically with Harry's crush, Daisy. To cope with the events of his real life, Harry frequently escapes into his fantasy world, where *he* is the hero and gets the girl. However, soon the lines between fiction and reality start to blur until he can no longer tell who he's talking to - is it Daisy, or the pixie Poppy?

Not only is tension rising between Harry, Jordan, and Daisy, but their friends also seem to be approaching a breaking point. Tempest is fed up with managing, ghostwriting, and basically doing everything for their sister, the former child star Emerald, who gets all the recognition. At the same time, in the chaotic love triangle, the poet, Adrian, and the playwright, Will, are verbally and physically competing for Joyce's love. In these situations, "I could kill you" rolls off the tongue easily enough, but who will really make their murderous fantasies a reality and kill their darlings?

Convinced? Sign up here before the deadline on Sunday, the 28th of September!



CAST SIGN-UP FORM



CREW SIGN-UP FORM



Roles:

Please note:

- The characters are listed approximately by how big the part is in terms of stage time and lines. However, take into account that certain roles involve intimacy, dancing, stage fighting, and singing, which will be elaborated in the next few points. Please do consider how much time you're willing to invest in a role before signing up!
- The gender indicated next to the roles is more of a guideline and not binding. Everyone is welcome to audition for any role they are interested in :)
- The characters marked with * are involved in stage kisses. How this will be ultimately staged will be worked out in collaboration with the actors involved, as well as an intimacy coordinator. If you audition for one of these roles, you have to be comfortable with this level of intimacy.
- The characters marked with ° are involved in dancing. The steps can be adapted depending on skill, but consider that the roles of *DAISY* and *ALTER-EGO* are involved in a more elaborate number and will be asked to spend a bit more time dedicated to dance rehearsal.
- The characters marked with ! are involved in stage fighting. There will be a fighting workshop during Rehearsal Week for everyone involved, and choreography will be created collaboratively so that everyone feels comfortable. The roles of *WILL* and *ADRIAN* will be involved in a more elaborate stage fight, which might require more time for rehearsing that choreography in addition to the other stage fights.
- The characters who have a fantasy version of themselves are marked by their fantasy name in brackets. For those whose alternate characters are vastly different from their main role, a small description has been added. All fantasy roles will also involve costume changes backstage.
- The character of *TEMPEST* is involved in singing onstage. For this, you must be comfortable singing in front of an audience. The songs that are being written can be adapted to your range as a singer, so you will be expected to **prepare a small piece for auditions and callbacks** so that our heads of music can gauge your skills.

HARRY WHITE! - male

Harry is the stereotypical struggling writer. He tries to write a fantasy novel but suffers from writer's block. Simultaneously, the people he cares about are extremely successful. Because of his jealousy and inferiority complex, he refuses to listen to the people close to him and pushes them away or lashes out. Harry relies on his fantasy world to an unhealthy extent as an escape from reality and tries to rewrite his life. Soon, the lines between what is real and what is in his head start to blur, leading to questionable decisions that deeply affect his loved ones.



AVERY HAWTHORN° - nonbinary

For most of the play, Avery appears as nice and caring towards all the characters around them. They are introduced as Harry's editor and close friend. Seemingly functioning as Harry's helper and adviser, Avery has vastly different motives for their actions. They like being in control and enjoy orchestrating situations in which the other characters will make decisions that could lead to chaos. Avery's main goal is to create a great story, and they try to manipulate the people around them to make certain choices for this end goal, whereby they are especially fixated on Harry.

JORDAN PRICE°! - female*

"The New York Times bestselling debut author, Jordan Price", is Harry's flatmate and best friend since university. Despite the immense success of her Horror novel, Jordan remains down-to-earth and only wants the best for the people around her. Jordan is determined in her writing and friendships, but is a bit scared to confess her true feelings to her crush, Daisy. However, when she does grow closer to their mutual friend, the conflict between Harry and Jordan truly begins.

(MORGAN) As the main antagonist of Prince Hildfrom, the evil witch Morgan loves to make the protagonist suffer, and she loves kidnapping Poppy even more.

DAISY MILLER° - female*

Daisy's role in the play is being Harry's and Jordan's love interest. But Daisy isn't a passive character. Although she is shy at first when it comes to her romantic feelings, she is the one who takes the first step to becoming more than friends with Jordan. Daisy has a cute and whimsical personality and always tries to be optimistic. As a barista, Daisy doesn't fit in with all the other characters who are heavily involved in literature, but she doesn't mind because she is confident in who she is.

(POPPY) In Harry's fantasy world, Poppy is the archetypal Damsel in Distress who constantly needs to be saved by her hero, Hildfrom. Poppy sometimes also appears in Harry's dreams as the Manic Pixie Dream Girl version of Daisy.

ADRIAN WARNHAM°! - male*

As a (capital R) Romantic poet, Adrian is more interested in his poetry than in his girlfriend, Joyce. Most people, including Joyce, would describe him as an arrogant, know-it-all rich kid with a fragile ego. They are not wrong. Adrian doesn't take himself or life too seriously. He enjoys making flirty and witty banter with everyone. Rather than being outright malicious, he is mostly oblivious to the harm his comments cause to the people around him. (PERCY)



JOYCE JOHNSON° - female

Joyce is Adrian's girlfriend and works as a journalist and literary critic for a newspaper. One day, she still hopes to write a romance novel, but inspiration hasn't struck yet. (Adrian isn't the best inspiration for the romantic lead.) Joyce is overtly ambitious, goal-oriented and intimidating, but subconsciously struggles with low self-esteem. Over the play, she comes to realise her own self-worth both in her romantic life and in her career as a writer.

(PENELOPE)

WILL 'SHAKESPEARE' HUGHES°! - male*

With the name Shakespeare, it is no surprise that Will makes references to the famous playwright often. Although it might come off as pretentious, he also always gets them wrong, which makes his attempt at impressing the people around him fall short. While Will is preoccupied with chasing Joyce (or rather, the idea of her he thinks he is in love with), Adrian is one of the few who continuously call him out on his bullshit. It becomes clear which of the two relationships will manage to break Will's facade enough to emotionally (and physically) disarm him.

(MARLOW)

EMERALD HART°! - female

With a bubbly, if at times ditsy, personality, Emerald always lights up the room. She is known for being a child actress, which led to her parents being financially dependent on her career. Now, years later, she remains stuck in her past, maintaining a certain naive and immature nature. Overly reliant on her sibling and manager, Tempest, Emerald was never allowed to grow up and become independent. And although she has a lot of love for her sibling, she sometimes takes them for granted.

(AMETHYST)

TEMPEST HART°! - non-binary

As manager, ghost writer and sibling of the one and only Emerald Hart, Tempest has a tendency to put their sister's needs in front of their own. They are self-sacrificing due to their feelings of responsibility towards Emerald (and their parents), while they also feel neglected and trapped in their sister's shadow. They have a love for musicals and dream of being part of one, but it is hard for them to find their own way separate from the life they share with Emerald. **(Role involves singing two musical numbers)**

(STORM)



ALTER-EGO° - male

In Harry's mind, he is not the best version of himself. So, he manifests his ideal self in the shape of Alter-Ego, who is Harry if he were more successful, more openly loved and adored by those around him in the real world. Everything that is slightly flawed about Harry is perfected in Alter-Ego. He is confident, unbothered and effortlessly superior to Harry.

(HILDFROM) Similar to Alter-Ego, Hildfrom is Harry's ideal version of himself in a fantasy setting. He is the typical hero who saves the day and gets the girl by defeating evil. Hildfrom can do no wrong and always wins. He is bold, brave and beloved by all.

HELEN WHITE° - female

Helen is Harry's mother, but more importantly, she is the author of two published self-help books about being a mother. As a woman seemingly more focused on her career than her relationship with her son, she appears cold towards Harry. She strikes an intimidating figure and is hard to impress. Ultimately, she loves her son and wants the best for him, even if she finds it hard to show or may go about it in the wrong way sometimes.

(HILDR) Hildr is the exact opposite of how Harry perceives his own cold, career-focused mother. She is selfless in her love for her kid and wears her emotions on her sleeve, embodying the archetypal warm mother figure.

TIMOTHY DE MANCHOT° - male

As a successful publisher, Timothy de Manchot cares only about profit. He embodies the selfish capitalist mindset, not caring much for others and acting callously in favour of his own self-serving needs. As long as something is making him money, he is happy.

(THE EVIL EMPEROR) The Evil Emperor is the grand villain in Harry's fantasy world, attempting to rule over the lands instead of a company. He is the embodiment of a selfish bad guy before capitalism was invented.